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Images Attached, Digital Images Available Upon Request

One Night in Cleveland: Two of NYC's Hottest Contemporary Authors

Case Western Reserve University and The Cleveland Institute of Art to host noted authors Adam Gopnik and Jonathan Lethem.

Cleveland: Two of New York City's cutting-edge cultural commentators are coming to University Circle for one illuminating evening, courtesy of Case Western Reserve University and The Cleveland Institute of Art. On Thursday October 2, both authors will offer exciting lectures during the free, public events.

Adam Gopnik will deliver the talk, "What is the Museum For?" at 6 p.m. at the Amasa Stone Chapel, 10940 Euclid Ave. on the Case Western Reserve campus. Following Gopnik's lecture, The Cleveland Institute of Art will present **Jonathan Lethem at 7:30 p.m.** as he speaks with Betsy Sussler of *BOMB Magazine* in the Aitken Auditorium, in the Gund Building at 11141 East Blvd. on the CIA campus.

These two iconic authors are making a special trip to Cleveland, and are speaking within walking distance of each other, one right after the other. The two lectures make for one unforgettable evening of culture in the heart of University Circle.??? Refreshments will be available prior to the Lethem lecture at 7p.m. in CIA's Gund Lobby.

As an essayist, author and commentator, **Adam Gopnik's** work has been published regularly in *The New Yorker* since the mid-1980s. His books include *Paris to the Moon* and *Through the Children's Gate: A Home in New York*. Gopnik will present the first lecture in the Baker-Nord Center's year-long series exploring the past, present and future of the museum. This lecture also kicks off the Baker-Nord Center for the

Humanities' Humanities Week 2008: "The Museum. For a full schedule of Humanities week events, visit <http://bakernord.org>.

Known for his genre-bending, eclectic range of work, **Jonathan Lethem** has been dubbed a "genius" by the MacArthur Foundation and "the most inventive writer on the planet" by the San Francisco Examiner & Chronicle. Lethem deftly weaves the conventions of noir mysteries, westerns, science fiction and comic books into evocative coming-of-age tales. Lethem is a winner of the National Book Critics Circle Award for his novel *Motherless Brooklyn* which will be made into a feature film starring Edward Norton. His recent work includes the novel *You Don't Love Me Yet* (Doubleday) and *The Disappointment Artist* (Doubleday), a book of essays on popular culture. This lecture is the final event of the 2008 Kacalief Lecture Series, *Tomorrow & Tomorrow & Tomorrow...*

Case Western Reserve University is among the nation's leading research institutions. Founded in 1826 and shaped by the unique merger of the Case Institute of Technology and Western Reserve University, Case Western Reserve University is distinguished by its strengths in education, research, service and experiential learning. Located in Cleveland, the university offers nationally recognized programs in the Arts and Sciences, Dental Medicine, Engineering, Law, Management, Medicine, Nursing and Social Work. <http://www.case.edu>.

Founded in 1882, **The Cleveland Institute of Art** is an independent college of art and design committed to leadership and vision in all forms of visual arts education. The Institute makes enduring contributions to education and extends its programs to the public through gallery exhibits, lectures, a continuing education program and The Cleveland Institute of Art Cinematheque, an art and independent film program. Please visit www.cia.edu for more information on CIA, and www.cia.edu/tomorrow for more information about the Kacalief Lecture Series.



Adam Gopnik



Jonathan Lethem